

## ELÍAS KRELL

Brooklyn and Kingston, NY · elkrell@vassar.edu · 872.232.5184

### ACADEMIC POSITIONS

---

<b>VASSAR COLLEGE</b>	2018-now
- Assistant Professor Women Studies, Latin American Studies, Music	
- Consortium for Faculty Diversity Postdoctoral Fellow in Women	2014 - 2016
<b>DARTMOUTH COLLEGE</b>	2016-2018
- César Chávez Postdoctoral Fellowship in Latin American, Latino, and Caribbean Studies and Women, Gender, and Sexuality Studies	

### EDUCATION

---

<b>NORTHWESTERN UNIVERSITY</b>	Evanston, IL
Ph.D. in Performance Studies	2009 - 2014
<b>SAN FRANCISCO CONSERVATORY OF MUSIC</b>	San Francisco, CA
Master of Music in Voice Performance	2003 - 2005
<b>OBERLIN COLLEGE</b>	Oberlin, OH
Bachelor of Arts in Ancient Greek, of Music in Vocal Performance	1998 - 2003

### PEER-REVIEWED PUBLICATIONS (selected)

---

“Trans/forming White Noise: Gender, Race, and Dis/ability in the Music of Joe Stevens.” *Oxford Handbook of Voice Studies*. Eds. Meizel and Eidsheim. Oxford University Press (2019).

[“The new ‘queer’ and the old racism.” \*Race-ing Queer Music Scholarship, Women & Music\*, 22 \(2018\) 63-71.](#)

[“Is Transmisogyny Killing Trans Women of Color? Black Trans Feminisms and the Exigencies of White Femininity.” \*The Issue of Blackness, Transgender Studies Quarterly\* 4:2 \(2017\).](#)

[“‘Who’s the Crack Whore at the End?’ Performance, Violence, and Borderlands in the Music of Yva Las Vegass.” \*Text & Performance Quarterly\*. 35.3 \(2015\): 5 - 41.](#)

[“Contours through Covers: Voice and Affect in the Music of Lucas Silveira.” \*Trans/Queer. Spec. issue of The Journal of Popular Music Studies\*. 25.4 \(2013\): 476 - 503.](#)

### TEACHING INTERESTS

---

Women of color feminisms; queer theory; affect theory; critical and mixed race theory; dis/ability; pop music; sound; voice; performance, ethnography, queer and trans of color critique

**LANGUAGES:** Spanish & English (fluent); Italian, French, German (intermediate)

*Full C.V. available upon request*